विवरण

फीचर फिल्में जो किसी निम्नलिखित मानदण्ड को पूरा करती हैं अथवा जिन्होंने निम्नलिखित राष्ट्रीय/राज्य पुरस्कार प्राप्त किए हैं, जैसी भी स्थिति हो, का दूरदर्शन के राष्ट्रीय नेटवर्क पर प्रसारण हेतु विचार किया जाता है

(1) वर्ष की सर्वश्रेष्ठ अथवा श्रेष्ठ फीचर फिल्म (सभी भाषाओं में एक साथ) के लिए राष्ट्रीय पुरस्कार ।

(2) निर्देशक को सर्वश्रेष्ठ प्रथम फिल्म के लिए इंदिरा गांधी पुरस्कार

(3) लोकप्रिय तथा स्वस्थ मनोरंजन प्रदान करने वाली सर्वश्रेष्ठ फिल्म हेतु पुलस्कार ।

(4) राष्ट्रीय एकता पर सर्वश्रेष्ठ फीचर फिल्म हेतु नरगिस दत्त पुरस्कार ।

(5) परिवार कल्याण पर सर्वश्रेष्ठ फिल्म ।

(6) अन्य समाजिक समस्याओं जैसे निषेध, महिला और बाल कल्याण, दहेज विरोधी, मादक द्रव्यों के सेवन आदि पर सर्वश्रेष्ठ फिल्म ।

(7) भारतीय भाषा में सर्वश्रेष्ठ फीचर फिल्म हेतू राष्ट्रपति का "रजत कमल" पुरस्कार ।

(8) राष्ट्रीय फिल्म समारोहों में "प्रशंसा प्रमाणपत्र" प्राप्त करने वाली फिल्में ।

(9) किसी भारतीय अंतर्राष्ट्रीय फिल्म समारोह/फिल्मोत्सव के भारतीय पेनोरमा तथा मुख्य धारा खण्ड में प्रविष्टि।

(10) सर्वश्रेष्ठ फीचर फिल्म हेतु राज्य सरकार पुरस्कार ।

(11) सर्वश्रेष्ठ निर्देशन हेतु राज्य सरकार पुरस्कार ।

(12) कोई दो राज्य सरकार पुरस्कार प्राप्त करने वाली फिल्में (उपरोक्त के अतिरिक्त) ।

(13) ऐसी फिल्में जिन्होंने रजत जयन्ती मनाई हो (25 सप्ताह तक लगातार प्रदर्शित होने वाली) तथा "यू" प्रमाणपत्र प्राप्त ।

(14) विदेश में आयोजित किसी अंतर्राष्ट्रीय फिल्म समारोह में पुरस्कार प्राप्त फिल्में ।

**Cental Board of film certification**

7847.SHRI IQBAl. SINGH: Will the Ministei of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the principles followed by the Central Board of Film Certification (CBFC);

(b) whether the objectives *of* the films are being achieved by the CBFC;

(c) if so, the details thereof and if not, the reasons therefor;

(d) what are the functions of the Board; and

(e) what steps are being taken including necessary legislation to ensure that the increasing practice of using obscene posters to publicise films is curbed?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P, SINGH DEO): (a) While examining films for certification, the Central Board of Film Certification (CBFC) is guided by the provisions of the Cinematograph Act, 1952 and the guidelines issued thereunder. A copy ot the guidelines is annexed as Statement-*(See* below) (b) and (c) Production of films in India is largely in the private sector and Government have no control as such thereon. The question

of CBFC achieving the objectives of the films does not, therefore, arise.

(d) The function of the Board is to certify films for public exhibition.

(e) Exhibition of cinema posters is a State subject. It is, therefore, for the local authorities of the State Governments/Union Territory Admimistrations to take action under the common law of the land relating to obscenity, particularly section 292 of the Indian Penal Code.

**Statement**

(To be published in the extraordinary Gazette of India Part II Section 3 sub-section (ii))

GOVERNMENT OF INDIA

MINISTRY OF INFORMATION & BROADCASTING

New Delhi, the 6th December '91.

NOTIFICATION

S.O. 836(E) In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 195'2 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Broadcasting No. S.O. 9(E) dated the 7th January, 1978, except as respects things done or omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:

1. The objectives of film certification will be to ensure that:—

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertain ment; and

(e) as far as possible, the film is of aesthetic value and cinemuti- cally of a good standard.

2. In pursuance of the above objec-tives, the Board of Film Certification shall ensure that:—

(i) anti-social actiivties such as violence are not glorified or justified;

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted;

(iii) scenes:— (a) showing involvement of children in violence as victims or as perpetrators or as forced wit nesses to violence, or shewing children as being subjected to any form of child abuse;

(b) showing abuse or ridicule of physically and mentally handi capped persons; and

(c) showing cruelty to or abuse of, animals are not presented need lessly;

(iv) pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(vi) schenes tending to encourage, justify or glamorise drug addiction are not shown;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molestation, or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xii) visuals of words contemptuous of facial, religious or other groups are not presented;

(xiii) visuals or words which promote tommunal , obsouranist, anti-scientific and anti-national attitudes are not presented;

(xiv) the soveriegnty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained;

(xvii) Public order is not endangered;

(xviii) visuals or words involving

defamation of an individual or a body of individuals, or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under term "contempt of Court"; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. The Board of Film Certification shall also ensure that the film—

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audience only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to *say*, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any

profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6 The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.

Foot Note:— Notification No. 5/5/ 77-F(C) dated 7.1.78 published in the Extraordinary Gazette of India Part-Il Section 3 sub-section (ii) dated 7.1.78 as S.O. 9(E)

Amended by—

(i) Notification No. 5/5/77-F(C) dated 27.1.79 published as S.O. 618 in the Gazette of India Part II Section 3 Sub-section (ii) dated 17.2.79.

(ii) Notification No 805/2/82-F(C) dated 7.5.83 published as S.O. 356(E) in the Gazette of India Extraordinary Part II Section 3 Subsection (ii) dated 7.5.83.

(iii) Notification No. 805/4/89-F(C) dated 11.8.89 published as S.O. 2179 in the Gazette of India Part II Section 3 Sub-section (ii) dated 9.9.89.

(File No. 805/l/90-F(C) Sd/-

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**Meetings of Central Board of film Certification**

7848. SHRI IQBAL SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details of the meetings of the Central Board for Film Certification held during the year 1994-95, date-wise/avenue-wise and background-wise of the Chairman and Members of the Board;

(b) if not, the reasons therefor;

(c) whether it is a fact that Rule 14 of the Cinematograph Rules, 1983 with regard to the meetings of the Board for transaction of its business is violated by the Board;

(d) if so the details and the reasons therefor; and

(e) what effective measures are being taken by Government to activate the Board for transaction of its business?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTTNG (SHRI K. P. SINGH DEO): (a) and (b) One meeting of the Board was held during 1994-95 on 2.7.94 at Bangalore. The background-wise details of the Chairman and members of the Board are given in the annexed Statement. *{See* below).

(c) and (d) As per rule 14 of the Cinematograph (Certification) Rules. 1983, the Board shall ordinarily meet once a quarter for the transaction of business. Due to financial constraints, the Board has not been able to hold its meetings every quarter. However, the work of certification *ot* films has not been affected as it is done by committees constituted in terms of the Cinematograph (Certification) Rules, 1983.

(e) Action to reconstitute the Board has already been initiated.